

mm2 Asia Ltd.

(Company Registration Number: 201424372N) (Incorporated in Singapore on 20 August 2014)

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mm2 Asia Ltd.

Annual Report 2015







Investing in the Future of Asia's Movies



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This annual report has been prepared by the Company and its contents have been reviewed by the Company's sponsor, Hong Leong Finance Limited (the "Sponsor") for compliance with the relevant rules of the Singapore Exchange Securities Trading Limited (the "SGX-ST"). The Sponsor has not independently verified the contents of this annual report.

This annual report has not been examined or approved by the SGX-ST and the SGX-ST assumes no responsibility for the contents of this annual report, including the correctness of any of the statements or opinions made or reports contained in this annual report.

The contact person for the Sponsor is Ms. Joan Ling, Senior Vice President, Head of Corporate Finance, Hong Leong Finance Limited, at 16 Raffles Quay, #40-01A Hong Leong Building, Singapore 048581, Telephone (65) 6415 9886.

FOUNDED IN 2008 AND INCORPORATED ON 20 AUGUST 2014, MM2 ASIA IS A LEADING PRODUCER OF FILMS AND TV/ONLINE CONTENT IN ASIA.

As a producer, we provide services over the entire filmmaking process – from financing and production to marketing and distribution. mm2 Asia Ltd. ("mm2 Asia" or the "Company") is the holding company of mm2 Entertainment Pte Ltd ("mm2 Singapore") and mm2 Entertainment Sdn Bhd ("mm2 Malaysia") (collectively referred to as the "Group").

Headquartered in Singapore, the Group has representative offices in Malaysia, Hong Kong, Taiwan and China through our Group companies and/or strategic working partnerships. With our established multi-market presence, we produced, co-produced and/or distributed over 50 films in seven years. On 9 December 2014, mm2 Asia became the first local film production company to be listed on the Catalist Board of the Singapore Exchange Securities Trading Limited ("SGX-ST") (SGX stock code: 41C).

For more information, please visit www.mm2asia.com

THREE PRIMARY REVENUE SOURCES

Since 2008, the Group has produced a wide portfolio of works across various genres including comedy, drama, horror, action, and romance. Through our established track record, we identify and react to consumer preferences to produce commercially-viable films. Production Income is derived from all relevant stages of the filmmaking process. This includes income from securing financing for a production, consultancy and producers' fees, producer bonuses, government grants and subsidies, script development, pre-production, principal photography, post-production as well as other contributions. We receive **Distribution Income** from the distribution of films across various platforms – cinemas, Pay TV, Free TV, online, DVD, airlines and others. These films are produced/coproduced by us or third parties. For some films, we act as stakeholders and are entitled to a percentage of net receipts from the film's distribution across these platforms. Commissions also come from the licensing of script, adaptation and sequel rights for our film library via third-party licensing arrangements. Our sales and marketing team actively solicits for Sponsorship **Income** from advertisers to promote their products and services in our films. The Group has strong business relationships with key industry players in Singapore, Malaysia, Hong Kong, Taiwan and China. This allows us to tap business opportunities relevant to our three primary revenue sources in these markets.



Since 2008, the Group has produced, co-produced and/or distributed over 50 films, including the following notable titles:



Indicated years refer to the films' release year.









THE JOURNEY 一路有你

(2014)

Malaysia's highest-grossing local production of all time: RM\$17 million

CAFÉ. WAITING. LOVE 等一个人 咖啡

(2014)

Malaysia's highest-grossing Taiwanese film of all time: RM\$4.98 million

AH BOYS TO MEN 3: FROGMEN 新兵正传3: 蛙人传

(2015)

Singapore's highest-grossing opening weekend Asian film of all time: S\$2.83 million in 4 days

ATM 提款机

(2015)

mm2's first Hong Kong co-production













THE ULTIMATE WINNER

(2011)

WE NOT NAUGHTY 孩子不坏

(2012)

DOU DOU 我的狗蚪蚪

(2012)

IMPERFECT 我们都不完美

(2012)

DANGEROUS LIAISONS 危险关系

(2012)

GHOST CHILD 鬼仔

(2013)















SEVENTH 守夜

(2014)

TEMPORARY **FAMILY** 临时同居

(2014)

WAYANG BOY 戏曲小子

(2014)

BRING BACK THE DEAD 招魂

(2015)

ODE TO MY FATHER 我们不平凡的爸爸

(2015)

1965

(2015)